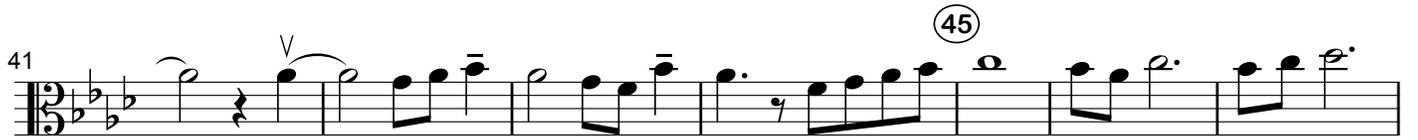
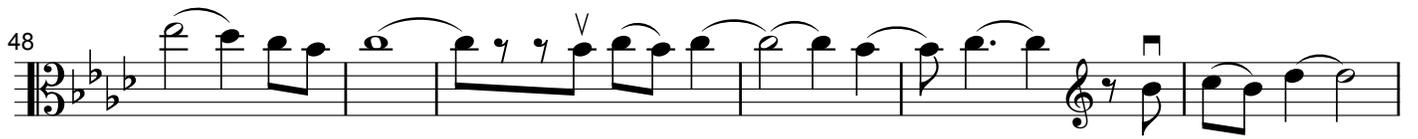


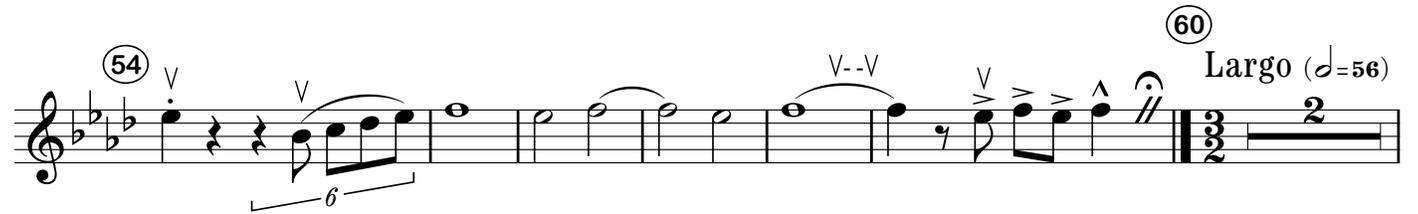
Viola

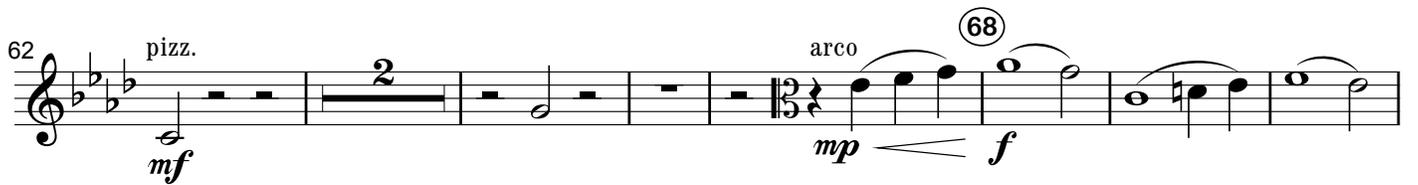
MICHAEL REED KREIN

Canon in F Minor

41 

48 

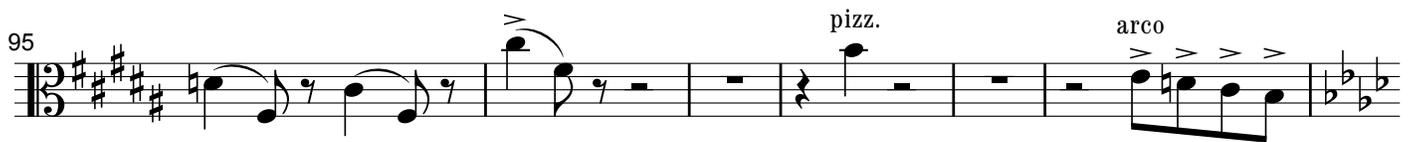
54 

62 

71 

84 

91 

95 

101 

106 

4 Canon in F Minor | Viola

111 *mf* *f*

119 *mf*

124 *mf*

131 *mp* *p*

139 *mf* *mp* pizz. arco

149 *f*

154 *molto f* *marcato* *ff* V.S.

Detailed description: This is a musical score for the Viola part of the Canon in F Minor. The score is written in bass clef with a key signature of two flats (F minor) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number in a circle. The first staff (measures 111-118) begins with a circled '111' and a '3' above the first measure, indicating a triplet. It features dynamic markings of *mf* and *f*, and a 'V' above the first measure. The second staff (measures 119-123) starts with a circled '119' and includes a 3/8 time signature change. The third staff (measures 124-130) starts with a circled '124' and ends with a circled '130' and a *mf* dynamic. The fourth staff (measures 131-138) starts with a circled '131' and includes a circled '135' and a *p* dynamic. The fifth staff (measures 139-148) starts with a circled '139' and includes a circled '145', a 4-measure rest, and dynamic markings of *mf* and *mp*, with 'pizz.' and 'arco' instructions. The sixth staff (measures 149-153) starts with a circled '149' and a circled '151', featuring a *f* dynamic. The seventh staff (measures 154-158) starts with a circled '154' and includes dynamics of *molto f*, *marcato*, and *ff*, ending with a repeat sign and 'V.S.'. The score includes various musical notations such as slurs, accents, and dynamic markings.